

Kim Stanish, mezzo-soprano, is a native of Denver, Colorado. Her recent engagements include performing as the Mezzo-Soprano Soloist in the ‘Fountain of Youth’ Concert Collaboration with Central City Opera and Denver Young Artists Orchestra, the title role in Rossini’s *La Cenerentola* and Tisbe (cover) with Mediterranean Opera Studio, and concert performances as a Guest Artist with Fort Collins Opera. In 2022, she performed the partial role of Hansel in *Hansel and Gretel* and the title role in *Carmen*, both with Miami Classical Music Festival, and as the Alto Soloist in Handel’s *Messiah* with the Boulder Messiah Chorale. She has performed the roles of Frida Kahlo and Alicia in *Frida Kahlo and the Bravest Girl in the World* with Central City Opera’s Touring Company since 2022. Her 2021 engagements included performing La Bergère, La Chatte, and L’Écureuil in Boulder Opera Company’s *L’Enfant et les Sortilèges*, Nancy in *Albert Herring* at Miami Classical Music Festival, and Dritte Dame in *Die Zauberflöte* at the University of Denver. She was featured as Isabella (*L’Italiana in Algeri*) in “An Evening of Italian Opera Scenes” and Ježibaba (*Rusalka*) in “A Night at the Opera” at the University of Denver, and as Lupe Marin/Mrs. Rockefeller in *Frida* (2019 Opera Artist Institute, Opera Steamboat). Miss Stanish holds a Master of Music in Vocal Performance from the University of Denver, a Bachelor of Music in Vocal Performance and a Bachelor of Arts in Environmental Policy, both from Western Washington University.