

Kim Stanish, mezzo-soprano, is a native of Denver, Colorado. She recently performed the partial role of Hansel in *Hansel and Gretel* and the title role in *Carmen*, both with Miami Classical Music Festival, as well as the roles of Frida Kahlo and Alicia in *Frida Kahlo and the Bravest Girl in the World* with Central City Opera's Touring Company. Her 2021 engagements included performing La Bergère, La Chatte, and L'Écureuil in Boulder Opera Company's *L'Enfant et les Sortilèges*, Nancy in *Albert Herring* at Miami Classical Music Festival, and Dritte Dame in *Die Zauberflöte* at the University of Denver. She was featured as Isabella (*L'Italiana in Algeri*) in "An Evening of Italian Opera Scenes" and Ježibaba (*Rusalka*) in "A Night at the Opera" at the University of Denver, and as Lupe Marin/Mrs. Rockefeller in *Frida* (2019 Opera Artist Institute, Opera Steamboat). In 2020, she was scheduled to make her Lincoln Center debut as the Mezzo-Soprano Soloist in "*Masterworks: The Music of Dan Forrest*" but the event was cancelled due to the COVID-19 pandemic. Miss Stanish holds a Master of Music in Vocal Performance from the University of Denver, a Bachelor of Music in Vocal Performance and a Bachelor of Arts in Environmental Policy, both from Western Washington University.